



Stephy  
HAIK

& SINGS  
& LOVES

Burt BACHARACH



FRÉMEAUX  
& ASSOCIÉS

« **Les chansons de Burt Bacharach ont littéralement façonné la bande sonore de mon existence**, même si j'ignorais pour certaines d'entre elles qu'elles appartenaient à son répertoire.

Chaque composition fait vibrer la corde la plus intime de mes émotions et il en va de même pour la plupart des gens. Bien qu'on trouve parfois en elles une certaine facilité typique de la pop music, les chansons de Bacharach dévoilent une complexité harmonique et/ou une astuce rythmique employées avec tant de talent qu'elles touchent le public le plus large.

### **Les interpréter est un immense cadeau.**

Elles me permettent d'aller chercher au plus profond de mon être tout en explorant la sensibilité et l'élégance qui s'en dégagent.

Le choix du répertoire fut sans aucun doute la chose la plus délicate et difficile à entreprendre. Comment ne retenir que quelques unes parmi ces chansons, alors qu'elles véhiculent toutes une telle magie ?

Mon amour et mon admiration pour ce merveilleux compositeur m'ont tout naturellement conduite à enregistrer un de ses titres (Alfie) sur mon premier album « The Longest Mile ».

Je poursuis cet hommage avec un choix de chansons ré-arrangées par Olivier Hutman, et l'envie de partager au plus vite cette passion avec le public... »

« **Burt Bacharach songs have literally been soundtracks to my life**, sometimes not even knowing they were his compositions.

Each one strikes a chord in my, and people's hearts. Always with a seemingly poppish-easiness, there is every time a rhythmical and/or harmonic twist that is so beautifully done that they are receivable by all.

### **Singing Bacharach songs is a blessing.**

It gives such a wonderful opportunity to reach down deep in my soul and explore every musical sense and sensibility.

Choosing the repertoire was really the most difficult thing for how do you narrow down to just a few songs when each one has something touching and interesting ? Those melodies... !

It was my love and admiration for this great composer that lead me to pay homage to his music. It was only natural to record one of his songs (Alfie) on my album « The Longest Mile ».

I now pursue my Burt Bacharach « path » with this choice of songs, all re-arranged by Olivier Hutman. We both share the love of this wonderful composer and wanted to pay homage to his music. So looking forward to sharing it with you all... »





Thank you ... Dear Mr. Burt Bacharach, for all the love and smiles, for the bittersweet joys you brought into my world, for inspiring me and enriching the soundtrack of my life with your unforgettable music,

## WITH ALL MY GRATITUDE AND ADMIRATION.

Thank you Olivier « O » HUTMAN for initiating this project with me, for all the time that went by from my living room to the studio, all the wonderful music we have shared all these years.

Thank you Jean-Claude Ghrenassia, aka « JCG », without whom this project would still be in my famous living room, for your incentive, generosity and your groove,

To my children and inspiration Ella and June,  
To my beloved Philou Joe Jones,  
To my darling parents and sister,  
To Shklee & Shklam,  
The Haik, Tordjman and Hadida family,

To my other sister Annabelle Mouloudji ...  
for everything,

To Henri « Scars » Struck who is always there to remind me,

To Bruce (Brucey) Johnson, for his friendship, precious advice and amazing voice and to the wonderful musicians and friends that graced me with their musical presence : Sylvain (Sylvanouch) Romano, the great Steve Williams, my dear friend Hugo Lippi, Hermon Mehari and, last but not least, the wonderful André Ceccarelli,

Dominique « Good Vibes » Blanc Françard  
« DBF », Bénédicte Shmidt Labomatic, David Drussand, Patrick Fremeaux and his crew, Augustin Bondoux, Lola Caul-Futy, Frédérica Randrianome Karsenty « shoushou », Jean-Michel Proust,

Stéphane Planchon for his beautiful photos and benevolence,  
Emakoh ma voix for the photos at the studio,

Thomas Goldenberg, Stéphane Porter,  
Jérôme Sebag, Pierre Christophe,  
Jean-Charles Doudakian, Joseph Laurent  
pour tout !

Dr Gérard Fain (my hero!),

Corinne Bacharach and the MAHJ,  
Ghrenassia family, Choka, Fougly, Vanina, Maria Laura, Laurie & Antoine  
and Guillaume Karoubi, ma grenouille, that I miss.

**Stéphy Haik**

*Vocals*

**Olivier Hutman**

*Piano and Arrangements*

**Sylvain Romano,  
Jean-Claude Ghrenassia**

*Bass*

**Steve Williams**

*Drums*

**Hugo Lippi**

*Guitar*

**Hermon Mehari**

*Trumpet*

**FEATURING ...**

**Bruce Johnston**

*Vocals*

**André Ceccarelli**

*Drums*

**RECORDED BY DOMINIQUE BLANC-FRANCARD AT LABOMATIC STUDIO IN PARIS**

Except « Close To You » and « I Say A Little Prayer » - Recorded by David Drussant

At STUDIO DU PETIT PONT in Maurepas - Mixed by Dominique Blanc-Francard - May 2023

Co-produced by Jean-Claude Ghrenassia and Stephy Haik

Cover photo by Stephane Planchon - Cover by William Let - Booklet: Thomas Goldenberg - Photos: Emakoh

Label: Frémeaux & Associés - Coordination: Augustin Bondoux

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- 1 **I'LL NEVER FALL IN LOVE AGAIN** 3'57
- 2 **WALK ON BY** 4'51
- 3 **TRAINS AND BOATS AND PLANES** 4'33
- 4 **I SAY A LITTLE PRAYER** 3'01
- 5 **ALWAYS SOMETHING THERE** 4'35
- 6 **CLOSE TO YOU** 5'02
- 7 **MY LITTLE RED BOOK** 3'26
- 8 **THE WINDOWS OF THE WORLD** 3'44
- 9 **GOD GIVE ME STRENGTH** 5'48
- 10 **WIVES AND LOVERS** 5'37
- 11 **WHAT THE WORLD NEEDS NOW** 4'39
- 12 **DON'T MAKE ME OVER** 4'17
- 14 **A HOUSE IS NOT A HOME** 4'06

*All songs written by Burt Bacharach and Hal David  
except « God Give Me Strength » by Burt Bacharach and Elvis Costello*

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